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Concert: Piano/Vocal Duo and Piano/Instrumental Duo Recital, Diane Birr, coach & Read Gainsford, coach

Piano/Instrumental & Piano/Vocal Duo Class

Diane Birr

Read Gainsford

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*"It is
no plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

PIANO/VOCAL DUO and
PIANO/INSTRUMENTAL DUO RECITAL

Diane Birr, coach
Read Gainsford, coach

Two Pieces

Max Reger
(1873-1916)

Albumleaf
Tarantella

Theresa Perrone, clarinet
Elizabeth Johnson, piano

Notre Amour
Nell
Toujours

Gabriel Fauré
(1845-1924)

Alyson Cury, soprano
Maya Roth, piano

Sonata (1951)

Kent Kennan

I.
II.
III.

Todd E. Jenkins, trumpet
Russell Posegate, piano

INTERMISSION

Sonata in G Minor for cello and piano, op. 19

Sergei Rachmaninoff
(1873-1943)

III. *Andante*

II. *Allegro scherzando*

Clea Friend, cello
Siew Lan Sung, piano

I Hate Music!

Leonard Bernstein
(1918-1990)

I. *My name is Barbara*

III. *I Hate music!*

IV. *I'm a person too*

Alyson Cury, soprano
Maya Roth, piano

Sonata, 1941

Leonard Bernstein

I.

II.

Corinne Sigel, clarinet
John Higgins, piano

**Ford Hall Auditorium
Sunday, April 18, 1999
8:15 p.m.**